Module code	AH-3304			
Module Title	Culture, Identity and Politics in the Malay World			
Degree/Diploma	Bachelor of Arts (History and International Studies)			
Type of Module	Major Option/Breadth			
Modular Credits	4	Total student workload	8 hours/week	
		Contact hours	4 hours/week	
Prerequisite	None			
Anti-requisite	None			

## Aims

The module aims to examine the relationship between culture, identity and politics in the history of the Malay World. It focuses on the issues surrounding the question of Malayness as they are played out in various parts of the region such as Malaysia, Indonesia, Singapore, Brunei and the Philippines.

## **Learning Outcomes:**

On successful completion of this module, a student will be expected to be able to:

Lower order :	30%	- Discuss the nature of identity politics as exemplified in the use of Malay identity in various national and local contexts - Explain the various factors that affect that conception and the appropriation of Malayness in different national or local contexts	
Middle order :	30%	<ul> <li>Compare and contrast the features and development of the idea of Malayness in different national or local contexts</li> <li>Analyse the contexts that gave rise to various interpretations and sometimes conflict in the appropriations of Malayness</li> </ul>	
Higher order:	40%	<ul> <li>Evaluate the strengths and weaknesses of the different views on the nature of Malayness as an identity marker</li> <li>Formulate an informed opinion on the value or detrimental impact of the use of a cultural identity marker such as Malayness</li> </ul>	

## **Module Contents**

- Theoretical approaches to identity politics
- Historical origins of Malayness as identity-maker
  - o The Malay diaspora and the making of the Malay World
  - o Ideas of Malayness since Munshi Abdullah and Jose Rizal
- Comparing Malayness in Malaysia, Indonesia, Singapore, Brunei and the Philippines
- Uses of Malayness in various contexts

Assessment	Formative assessment	Comments on early draft of essay; qualitative feedback on tutorial presentation and participation	
	Summative assessment	Examination: 50%	
		Coursework: 50% - Presentation (10%) - Quizzes (10%) - Active participation in class discussion (10%) - An essay (20%)	